

# Take Me Into The Night

Curated by Owen Black and Derek Wood



Viewing: December 3 - 8, 2011

Location: 143 Roebling St, Brooklyn, New York 11211

Reception: Saturday December 3, 2011 6 - 10pm

RSVP & Inquiries: [info@trumbullstudio.com](mailto:info@trumbullstudio.com)

**Brooklyn** - November 2011

The **Trumbull Studio Gallery** is pleased to announce *Take Me Into The Night*, an exhibition featuring the dark, late moments captured by an emerging group of artists working with photography, often past their bedtimes. Trumbull Studio Director **Owen Black** and photographer **Derek Wood** curated *Take Me Into The Night* with some small hope of helping the talented exhibitors exorcise their visions on display and to celebrate the opening of Trumbull Studio's Williamsburg Gallery.

**Derek Wood** (U.S.) is a native Mainer who now calls Los Angeles home. He is currently the Director of Photography at Zooey Magazine, and his work has been seen in Seventeen, JPG, Zooey, and the Ben Trovato Blog. With impeccable taste for beautiful models, Derek's work perpetuates the beauty of a land destined to slip into the depths of the San Andreas fault with the naïve abandon of a coastal turncoat who is comfortable and unafraid of swimming in much colder, darker waters than the ones currently lapping at California's shoreline.

**Elizabeth Weinberg** (U.S.) was selected as one of The Art Director's Club's Young Guns in 2011, PDN's 30 Emerging Photographers to Watch in 2010, and has been featured in American Photography 26 & 27. Rolling Stone, New York Magazine, Newsweek, Spin, Nylon, Death + Taxes, and Dwell are a few of the publications to have invested in ink to print Elizabeth's work, which she has also previously shared with Trumbull's online magazine. Elizabeth has lived in Brooklyn since 2005.

**Ben Rayner** (England) is often found in London and New York City, either in a room with a bunch of bright lights and someone with a very good manager or his preferred habitat, somewhere between his last pint, a painfully loud guitar solo, and the cold floor or sidewalk underneath it all. His honed technique behind the lens and charming demeanor have been sought by the likes of Dazed and Confused, Vogue Homme International, GQ Italy, Nylon, Vice, and his work has been shown in galleries in London, New York, Milan, Tokyo, Stockholm, and Berlin. He regularly publishes the work of other talented artists under his Rayner Books imprint, and shoots at Trumbull Studio whenever he can.

**Ryan Schude** (U.S.) is a Los Angeles-based photographer from Chicago. His clients include Time Magazine, WESC, Esquire and McDonald's. His work has been shown in galleries in Paris, Madrid, Stockholm, NYC, L.A., and San Francisco. Ryan collaborated with fellow L.A. photographer **Lauren Randolph** for *Take Me Into The Night*. Lauren was born in Reno, her clients include Glamour UK, Sony, IMAX, Epitaph, and she has shown her work in galleries in Reno, L.A., Chicago and Albena, Bulgaria.

**JUCO** (U.S.) represents the collaborative work of **Julia Galdo** and **Cody Cloud**. They first met at The San Francisco Art Institute in 2002 where Cody received his MFA in photography and Julia her BFA. Their partnership began with class assignments but continues with their mutual love for plants (on many levels), thrift stores (deeply) and the beach (when the time is right). Team JUCO is based in Los Angeles, CA.

**Aaron Feaver** (U.S.) was born in South Carolina but spent most of his early life being dragged around the world by vagabond parents. He eventually landed in Portland, Oregon, and after soaking up far too much culture moved to Los Angeles, where he currently works as a fashion photographer.

**Jolie Clifford** (U.S.) is a Brooklyn-based photographer whose work seems ages older than her 21 years. Currently a senior at the School of Visual Arts, Jolie will be exhibiting a selection of black and white images from a time and place an hour past real and widely known to terrify household dogs.

**Scott Cannon** (U.S.) was born in Georgia but he too, eventually, migrated to California and learned to create photo, video and 3D art. After shooting, editing, directing, animating, and rendering for some time, he shut down his Mac Pro, jumped on a plane, and decided to seek a residence at Trumbull Studio, where he has since re-booted his rig and contributes to the care-taking and ego-stroking of a dog far too beautiful for this world, resident model, Quicky, the Italian Greyhound.

**Bryant Eslava** (U.S.), a 19-year-old photographer from Orange County, CA, has the talent, the skills, and the determination. But most importantly, he is staying true to his dream. This fall he made the move to fashion mecca, NYC, to follow it and attend the School of Visual Arts.

**João Neto** (Brazil) is an up-and-coming photographer exhibiting his work for the first time in the U.S. in what will hopefully be the beginning of a long-term relationship with the Gallery. The pictures João will be showing are so unsettling that two will be quite enough for now.

**Trumbull Mind Power & Creative Productions** is an internationally recognized entity founded by Owen Black and other silent partners in 2004 with a mission that has since been revised to state: Envelop and/or repossess New York City, U.S. political corruption, South America, parts of Europe, certain Aurora Borealis-lit Yukon territories, fruit and game-bearing tropical islands, and the remainder of the Salvageable Universe with art, pixels, and thought of a higher quality and lower common denominator. **Trumbull Studio** opened in 2011.